

**NAME: THE OLD CHURCH
TOWER AT NUENEN**

TYPE: oil on canvas

65cmX80cm

DATE: May-June 1885

VIEWINGNOTES:

- Van Gogh painted a ruined church tower in Nuenen being demolished. In a letter to Theo, he explained it symbolized the fleeting nature of religion, contrasting with the eternal truths of death and rebirth in the adjacent country graveyard where farmers were buried.

FEELING: This painting makes me feel kind of isolated and sad because its a lonely church in the middle of nowhere



NAME:

Flowerin Plum Orchard(after Hiroshige)

TYPE: oil on canvas.

55.6 cm x 46.8 cm

DATE: october-november 1887

VIEWINGNOTES:

•Van Gogh, inspired by Japanese art, painted three pieces based on prints from his collection. One, influenced by Utagawa Hiroshige's Plum Garden in Kameido, maintained the composition but intensified colors, replacing black and grey with vibrant red and blue tones. Two orange borders with Japanese characters were added for a decorative touch.

FEELING: This painting makes me feel like im in the park and im happy and also this giving a japanese vibe

